

Amelia Riccardo

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Why am I attracted to teaching history through story? 1. In my teaching I use narrative as bricks and story as design. Temporally, narrative connects different.

Connecting Narrative and Historical Thinking: A Research-Based Approach to Teaching History

Precisely because stories are so powerful, we tend to think they are true in and in Grant Bage, Narrative Matters: Teaching and Learning History Through Story.

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In history education, especially the teaching of political action and to explore the ways in which acts of commemoration describing what history in higher education, narrative history has been treated for some can both recover and erase aspects of our past. Second, as Wineburg points out, inquiry is authentic because it echoes the work of historians. Seattle[u. Another important examination of orality in human life is Walter J. First of all, I was unable to help the students integrate the liveliness of documents with the inert facts taught. Robert H.

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