

**AUTHOR, READER, BOOK: MEDIEVAL AUTHORSHIP IN
THEORY AND PRACTICE**

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The current focus on the theme of authorship in Medieval and Early Modern studies reopens questions of poetic agency and intent. Bringing.

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Author, Reader, Book: Medieval Authorship in Theory and Practice, ed. Stephen Partridge and Erik Kwakkel (Toronto: University of Toronto Press,).

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That it is pointedly disengaged from a significant part of the scholarly conversation concerning its topic is surprising; nevertheless, Author, Reader, and Book remains a valuable contribution Reader our understanding of the material and intellectual production of literary authority. Stephen PartridgeErik Kwakkel.

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