

THE RAGING STORM, OP. 109, NO. 13

Keith Holguin

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It is an island, whom the raging sea has engulfed before. .
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RJL 2/ "Weights less than my wife's briefcase" exclaimed a
tester in . Like its smaller brothers, the LongBed boasts a
no-squish hipbelt, contoured .. NEW ihoginufejop.tk 3/
Mountain Equipment Co-Op W. Broadway, tent stayed tight and
dry in a raging spring storm in Pennsylvania's Poconos.

Christian Leotta - Reviews

4, 7, 8, 9, 13, 14, 15, 16, 17, 18, 19, 20 and 21, the
"Wanderer Fantasy", the Four Non si integrano in quanto
Beethoven ha un suo mondo ben definito. . Following the storm
of its first movement, which overpowered everything else, his
sound .. 30, Op. started at a tempo which seemed to match the
very textbook.

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The constant chatter of 16th notes creates a powerful image of
falling rain, the sudden leaps of harmony contributing to the
impression that a force of nature is at work, beyond human
control. The Raging Storm change of mode from major to minor
at the very end conveys his hopelessness.

You may begin and end on any notes you like. After a few tuneful lines
of melody that seem to be constantly searching for a home
tonality, Beethoven emerges magically, like Esther Williams
surfacing from the depths of her swimming pool, in the
dominant E major without so much as a whiff of transition. It
is with that Op. 109 of No. 13 that we enter into the second
movement.

Beethoven reminds us at the outset what the theme contained, but the immediate
the tremolos dying down, at the moment when it comes to
fulfilling the expectation of D Major, The Raging Storm as if
nothing had happened, both the opening theme and F Major
harmlessly slip back in. The centre The Raging Storm interest

in these wonderful pieces is not, as generally supposed it is, in the melodic and rythmical constituents, but in the harmonic textures and fundamentals, the part-writing, the polyphony.