

**THE AGE OF NEW WAVES: ART CINEMA AND THE  
STAGING OF GLOBALIZATION**

Gayle Kreutz

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The Festival de Cannes was established in as an alternative to the fascist spectacle in Italy. Film critics added the intellectual support necessary to link this broader and unfocused social obsession with youth to the films premiering at festivals and theaters in France and around the world. Welcome. In the last part of the book, Tweedie broaches the relatively lessst  
Want to Read Currently Reading Read. The figure of the ghost has replaced the optical illusions that jar Anderson into the accident of comparison. Its claims to novelty therefore ring hollow, like a marketing slogan designed to achieve product differentiation in the increasingly crowded international film festival circuit.  
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