

THE AESTHETICS OF ENVIRONMENT

Lawrence Bellavia

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ENVIRONMENTAL AESTHETICS The term environmental aesthetics can apply to a variety of quite disparate sorts of cases—aesthetic appreciation of natural.

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Arnold Berleant, Aesthetics and Environment, Theme and Variations on Art and Culture. (Aldershot: Ashgate,). A version of this paper appeared in.

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For example, in serious, appropriate aesthetic appreciation of works of art, it is taken to be essential that we experience works as what they in fact are and in light of knowledge of their real natures. Aota, M. New York : E.

The most innocuous in the continuum of such cases would be sculpture gardens and Post Campus of Long Island University provided welcome and valuable support. Other approaches emphasize the aesthetic potential of cultural traditions, which seem especially relevant to the appreciation of what might be termed cultural landscapes—environments that constitute important places in the cultures and histories of particular groups of people. Thus: In framing a section of the environment, one must become a static observer. L. From the standpoint of a phenomenology of environment, one can only speak of environment in relation to human experience.